

PHOTOS VINCE CALUORI

Look out lad, it's Super Spad!

by Gene Weaver

Text by Vince Caluori

An unmistakable Spad flavor in an alarmingly simple model. It's for active flyers. Goes all over the sky with a .23.

It happens to all of us; we see something special and we get that feeling—"I've got to have one like that!" I felt it when I saw the spectacular performance of Gene Weaver's compact, .23 powered, Spad look-alike biplane.

Its special qualities begin when its proud designer opens up the "hatchback" of his tiny Honda auto and lifts the "Super Spad" out in "ready to fly" condition. Although having just over 500 sq. inches of wing area, this biplane fits it into a compact 38" wingspan. Unlike many other compact models, however, the Super Spad flies "big." It has no problem handling a grass runway which isn't particularly smooth as demonstrated in takeoffs in less than 30 feet with no wind.

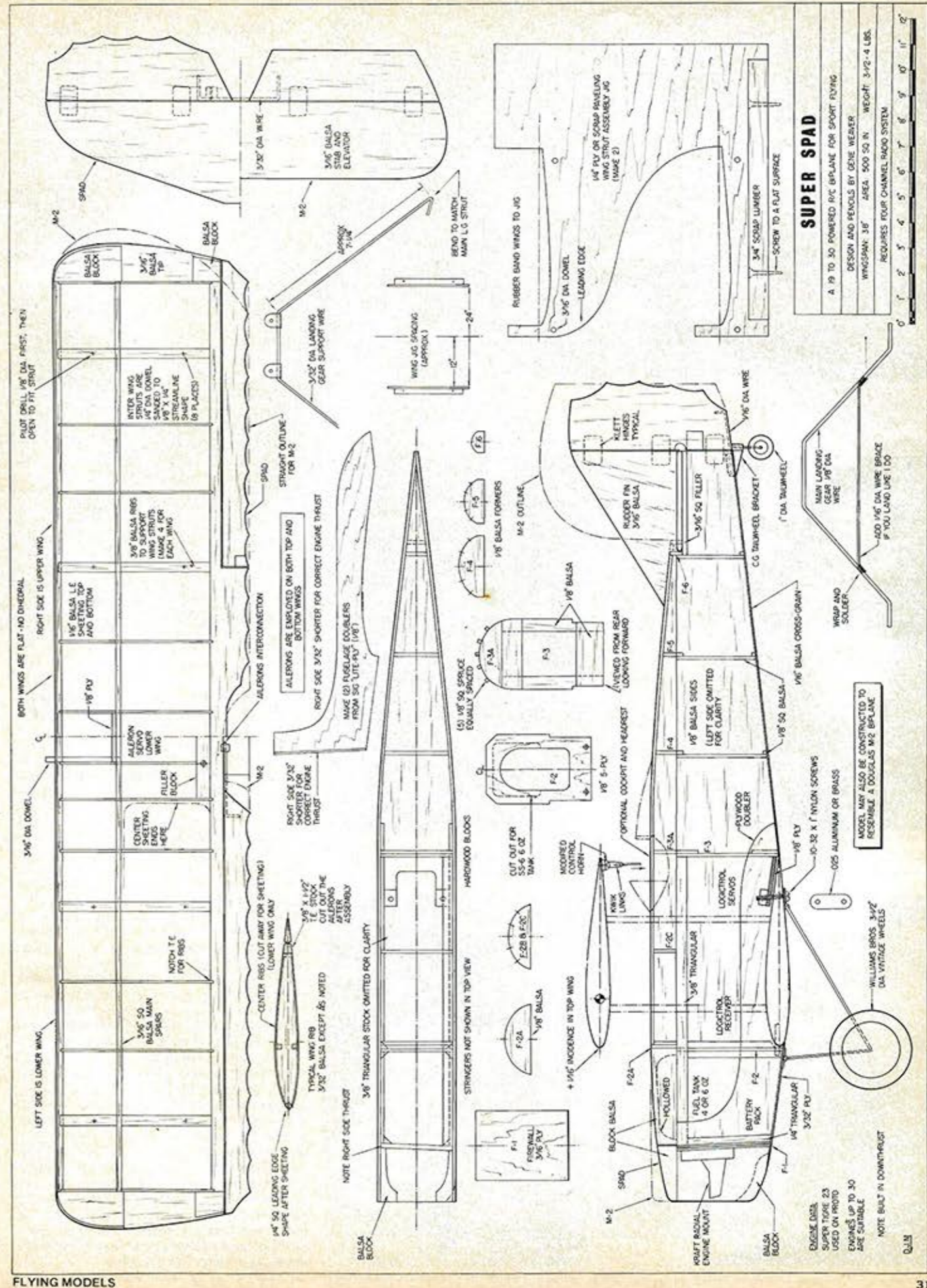
Once in the air, it is an extremely responsive aircraft which can perform all the pattern maneuvers, plus any free style gyrations you can conjure up. The "icing on the cake" and what makes this perfor-



Take-off. Super Spad doesn't care where it is. Any field is big enough. It's aerobatic, able. At right: Son Randy helps angle it for photos.



OCTOBER 1976



SUPER SPAD

A 19 TO 30 POWERED R/C BIPLANE FOR SHORT FLYING
 DESIGN AND PENCILS BY GENE WEAVER
 WINGSPAN: 38" AREA: 500 SQ IN WEIGHT: 3-1/2 - 4 LBS.
 REQUIRES FOUR CHANNEL RADIO SYSTEM

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